

Interpreting the Shadows on the Elephant in the Room

Why Economic Arguments Fail to Explain Scholarly Communications

@cameronneylon

<http://orcid.org/0000-0002-0068-716X>

Slides: http://bit.ly/SE_oa-elephant



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29 Sep

eLife to charge APCs

This is really interesting. I like the way that the rationale for the pricing is laid out in detail [#openaccess](#)
[twitter.com/eLife/status/7...](https://twitter.com/eLife/status/710000000000000000)



Stefano Tonzani
@tonzani

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[@CameronNeylon](#) [@openscience](#) Stuff costs money. If it's free, it will either fold in the future or it will have to start charging.

6:29 PM - 29 Sep 2016





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29 Sep

eLife to charge APCs

This is really interesting. I like the way that the rationale for the pricing is laid out in detail [#openaccess](#)
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Elizabeth Yates
@LibraryWriteHer

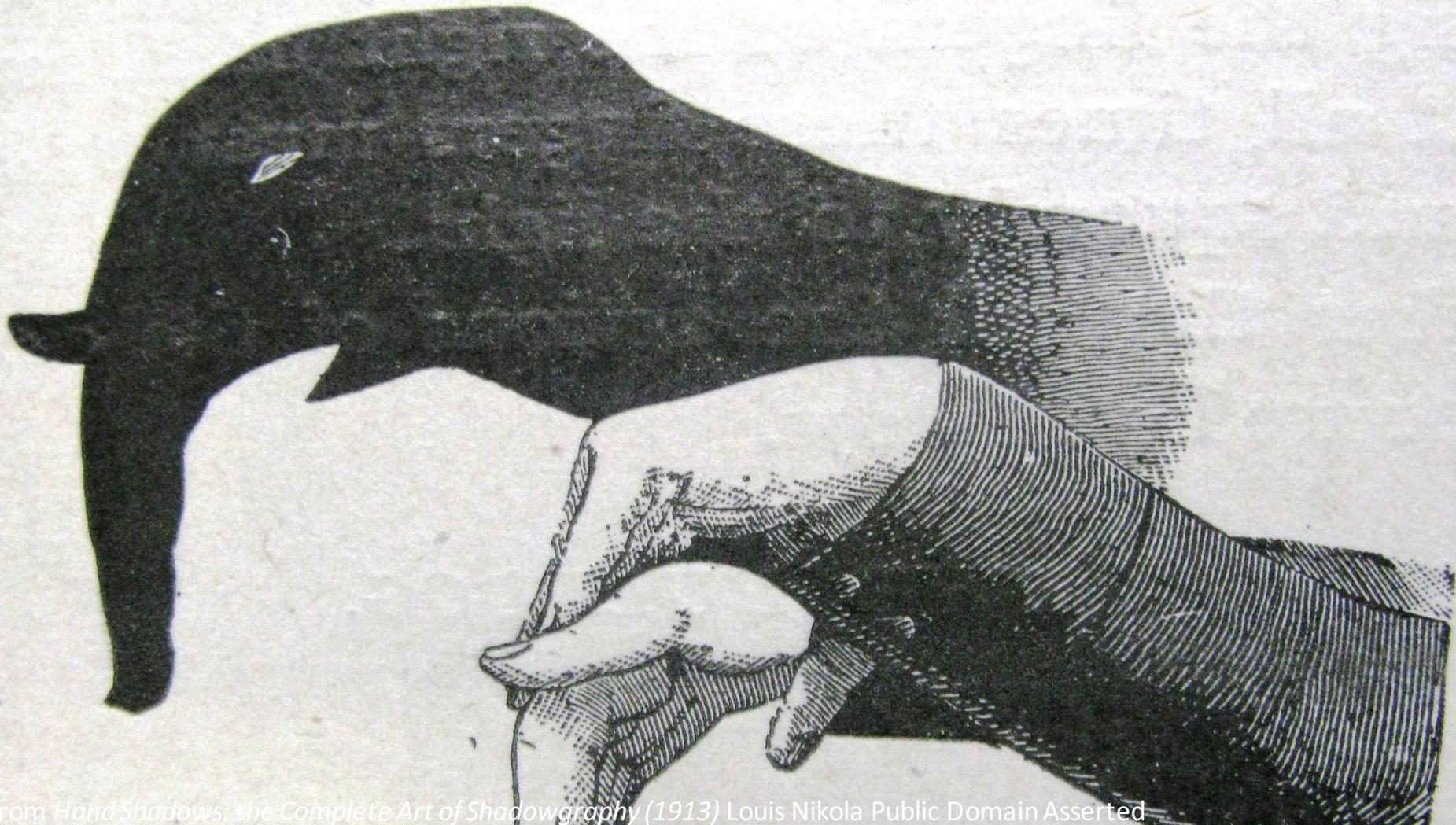
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Yes: cost breakdown is fascinating & refutes myth that publishing is free. But APCs are not a sustainable model IMO.
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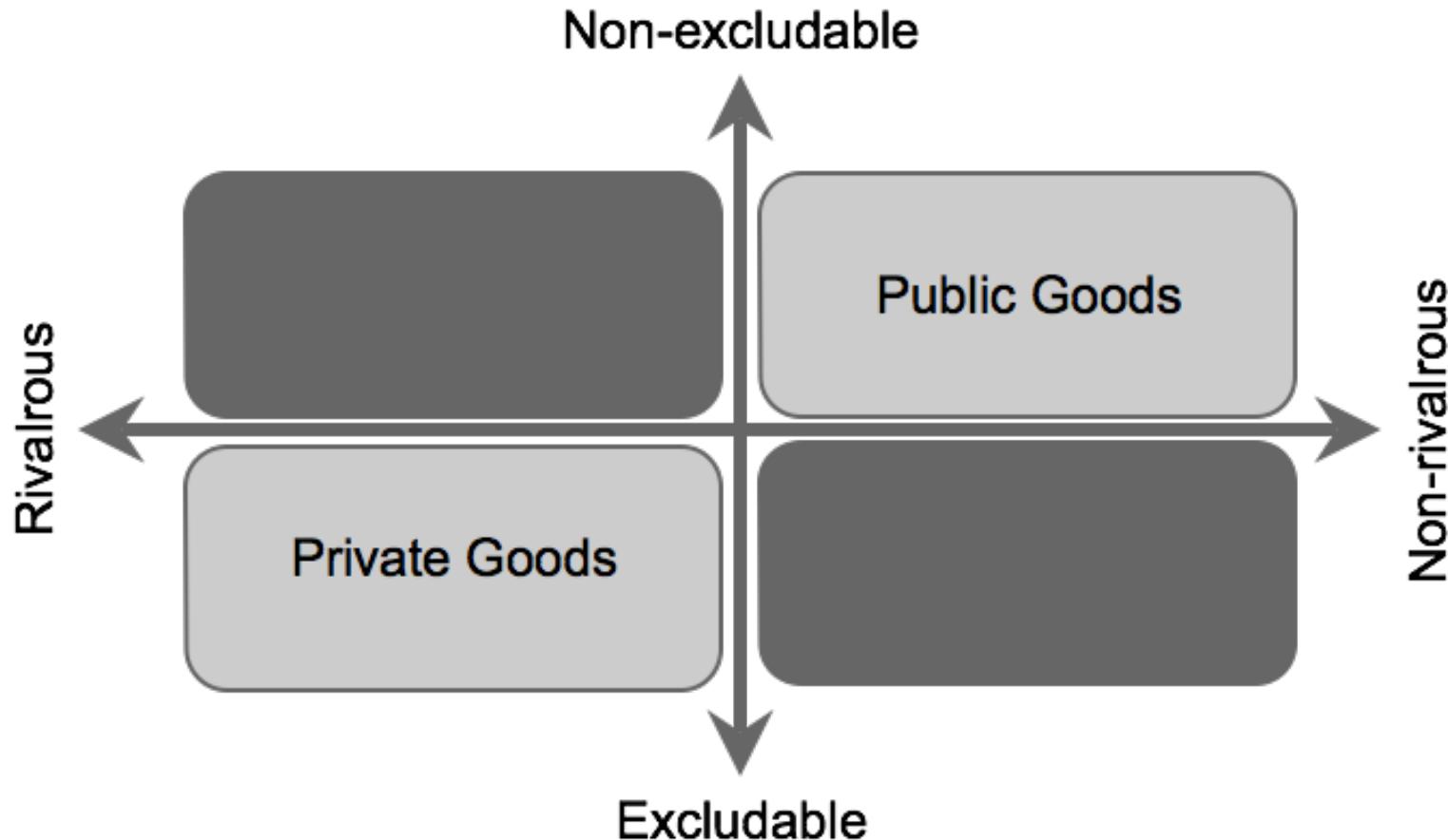
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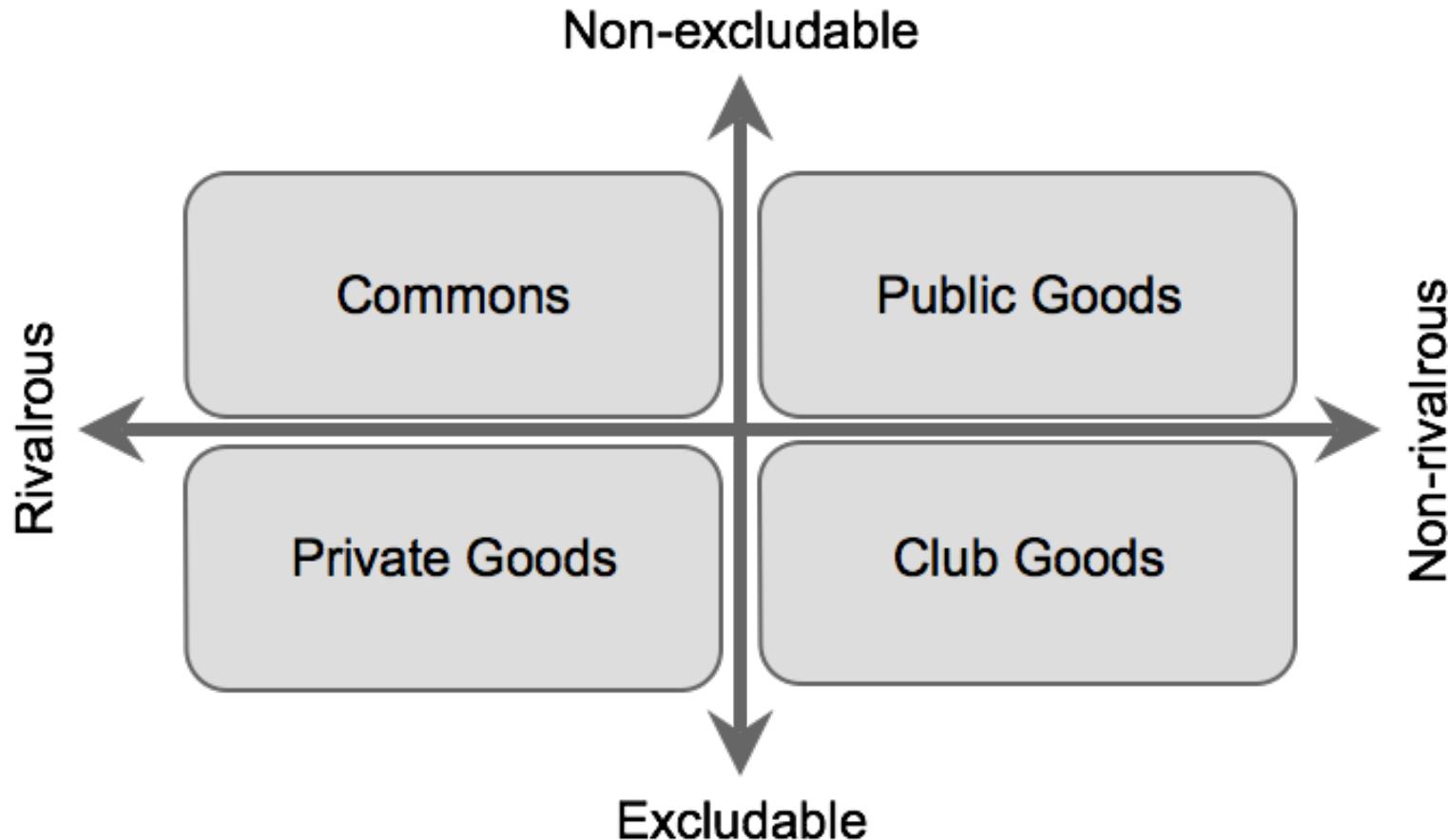


From *Hand Shadows: The Complete Art of Shadowgraphy* (1913) Louis Nikola Public Domain Asserted

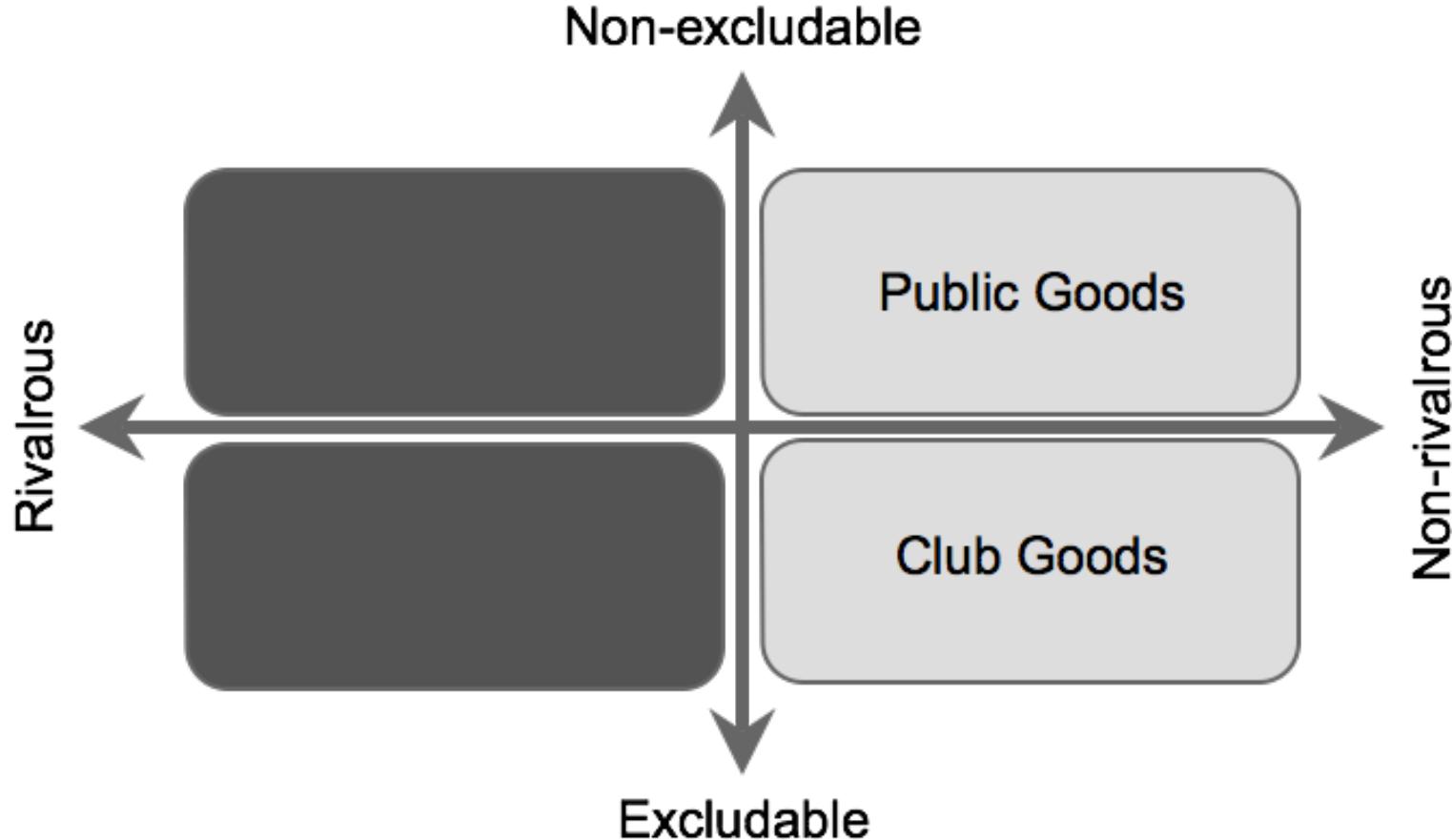


*He who receives an idea from me, receives
instruction himself without lessening
mine; as he who lights his taper at mine,
receives light without darkening me.*

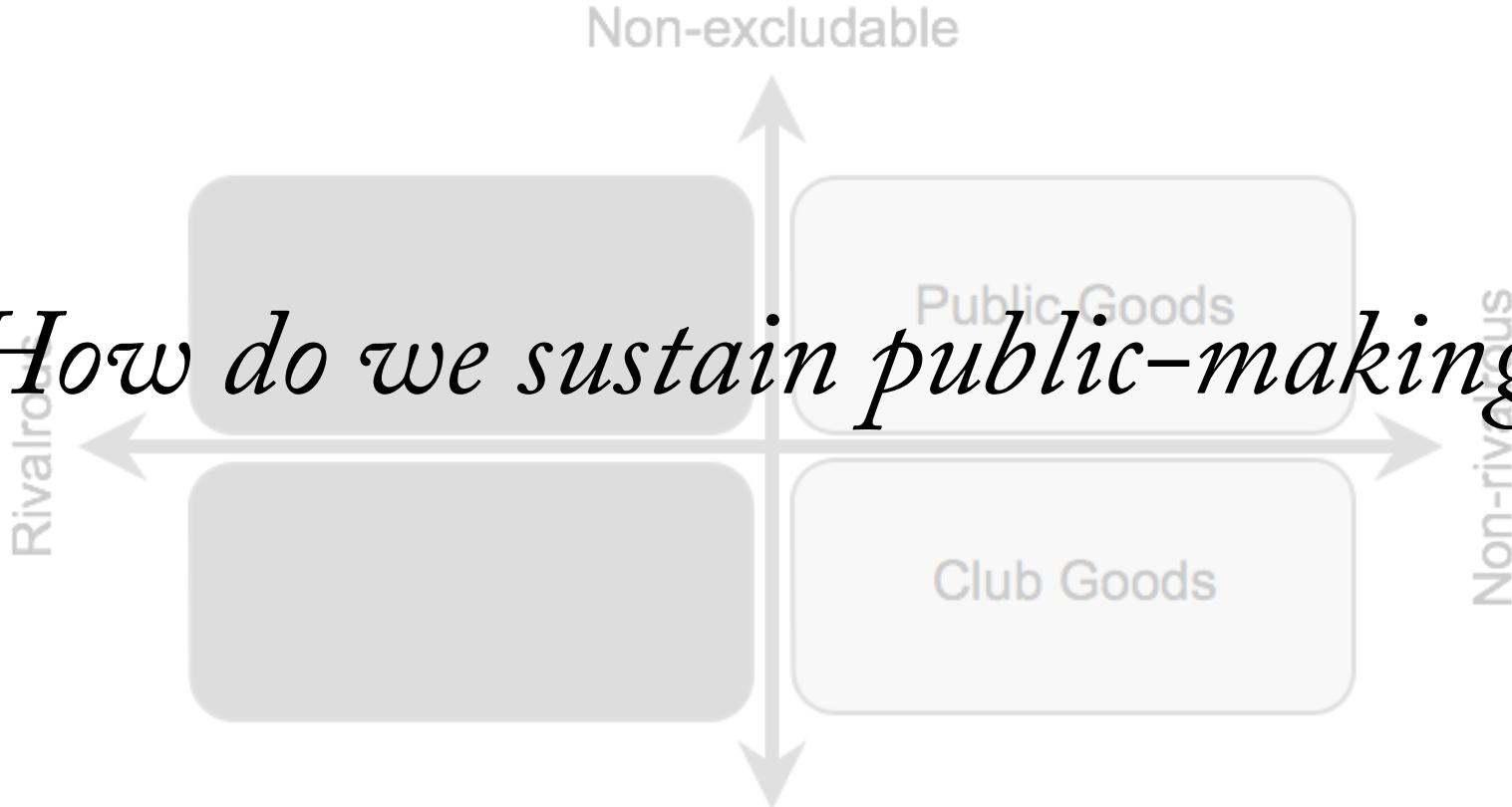
Thomas Jefferson



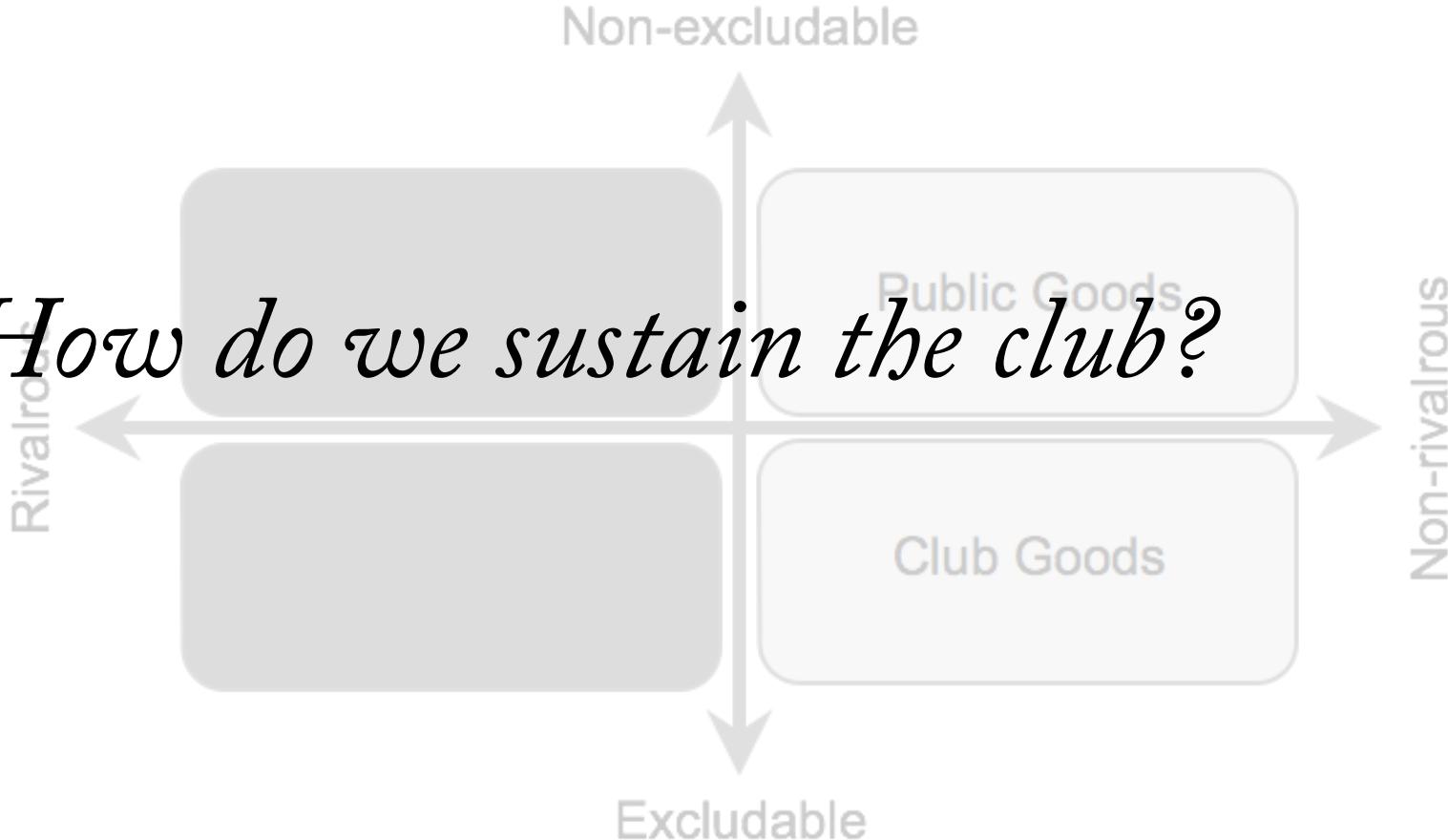
...knowledge is a club good



How do we sustain public-making?

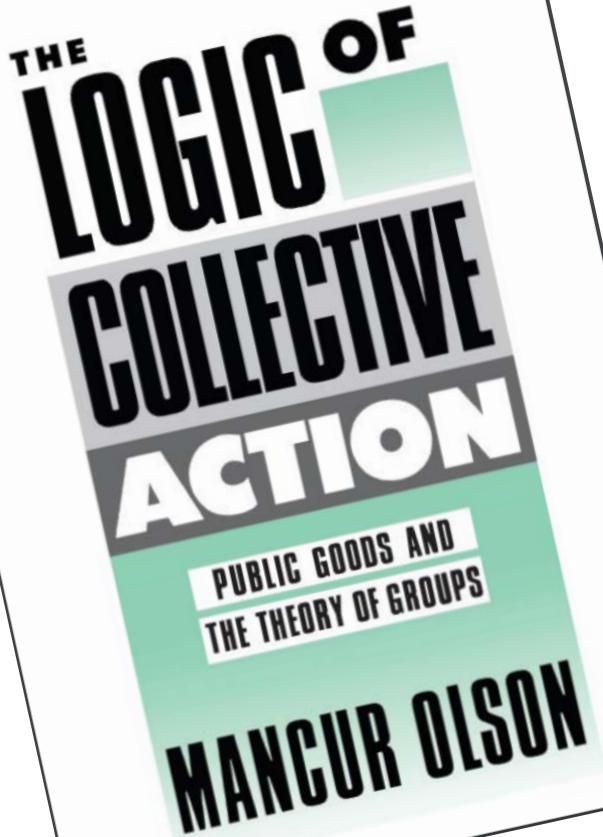


How do we sustain the club?









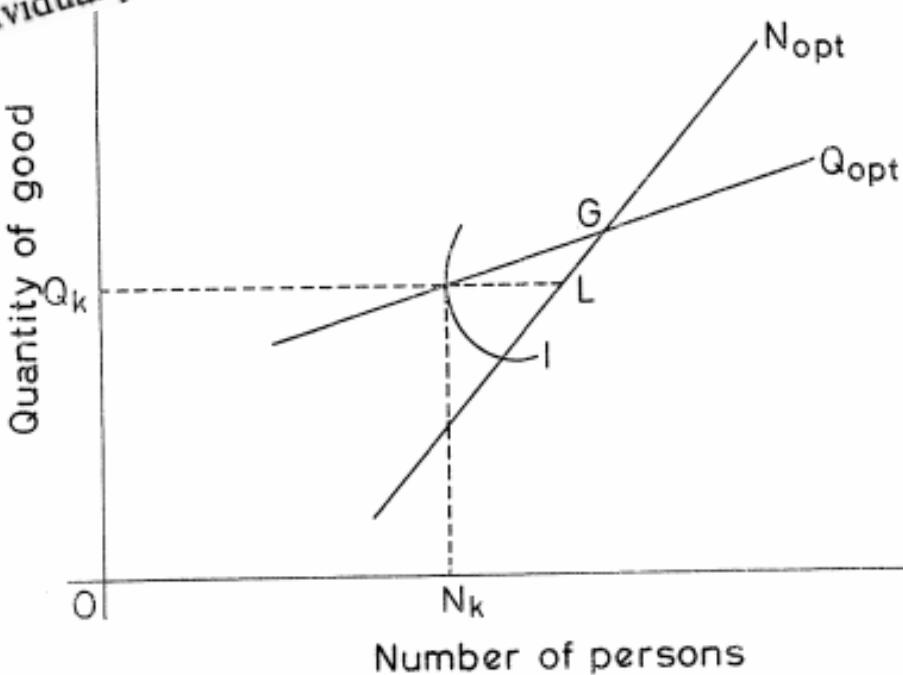
- Collective (Public-Like) Goods are difficult for large groups to provision
- Small groups can work together
- Large groups will fail except under specific circumstances

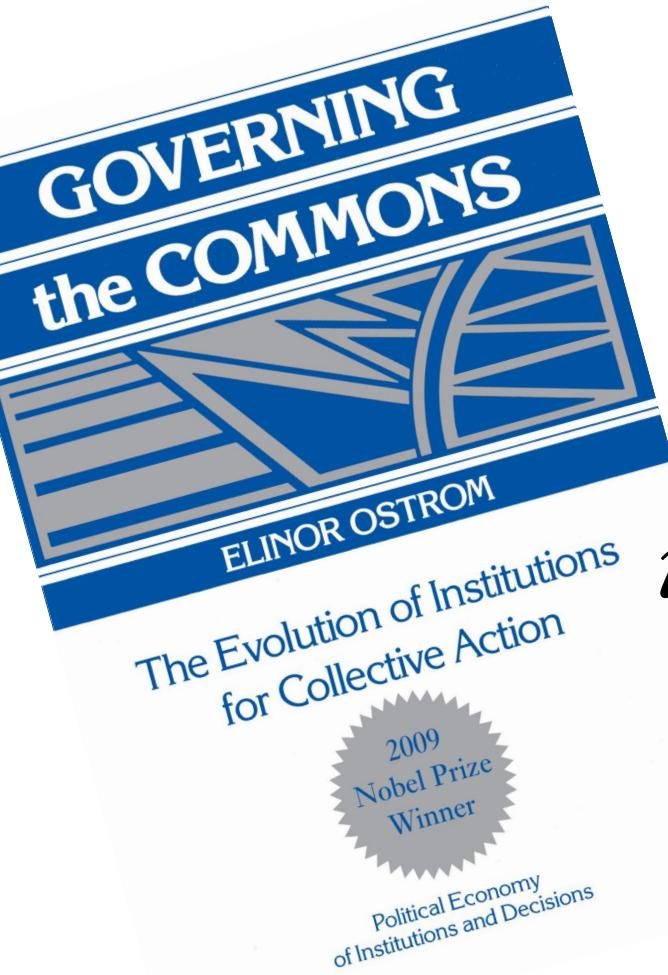
An Economic Theory of Clubs¹

By JAMES M. BUCHANAN

The implied institutional setting for neo-classical economic theory, including theoretical welfare economics, is a régime of private property, in which all goods and services are privately (individually) utilized or

Figure 3



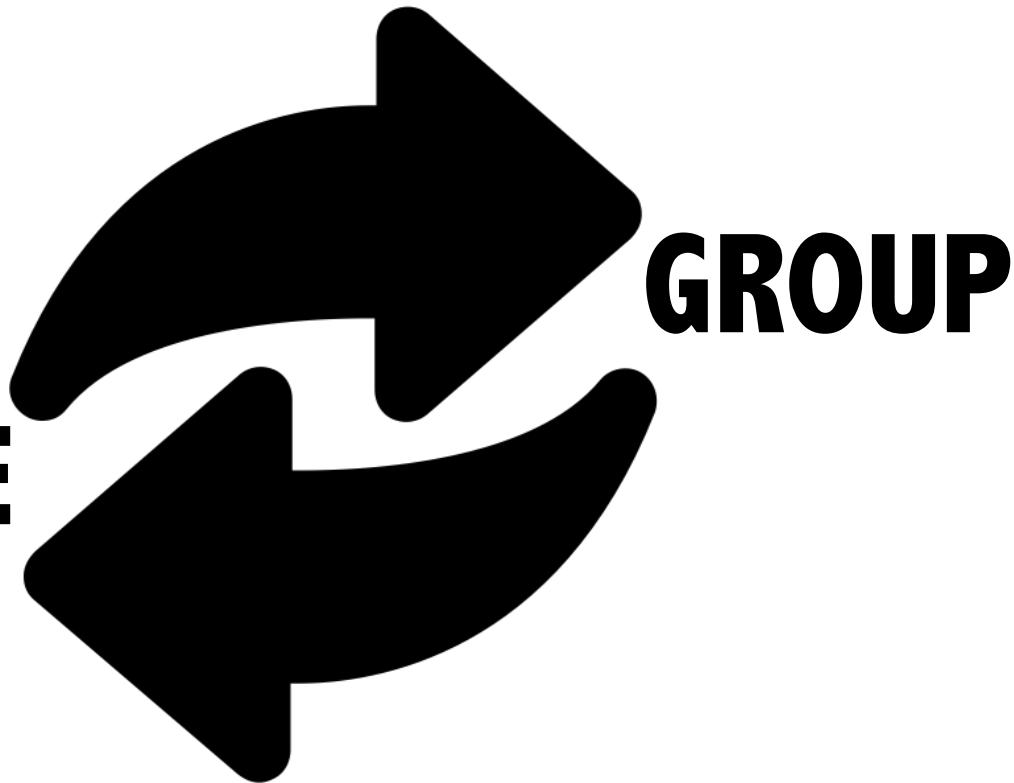


Institutions are the prescriptions that humans use to organize all forms of repetitive and structured interactions

Ostrom – Governing the Commons

Culture is one of these institutions...

CULTURE



GROUP

Hartley and Potts (2014)
Cultural Science

ENVIRONMENT

CULTURE



GROUP

Hartley and Potts (2014)
Cultural Science

Knowledge as a product of translation



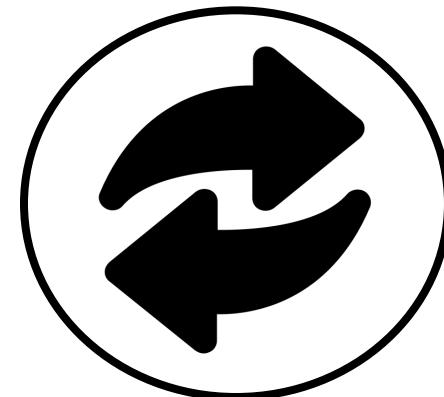
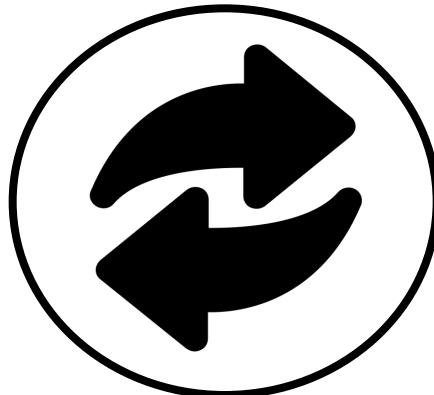
ESOTERIC

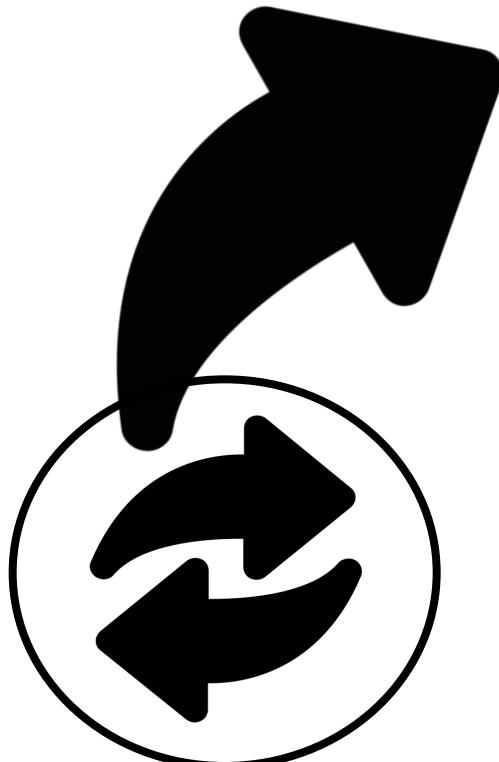
Ludwig Fleck (1981 [1935])
Genesis and Development of a Scientific Fact

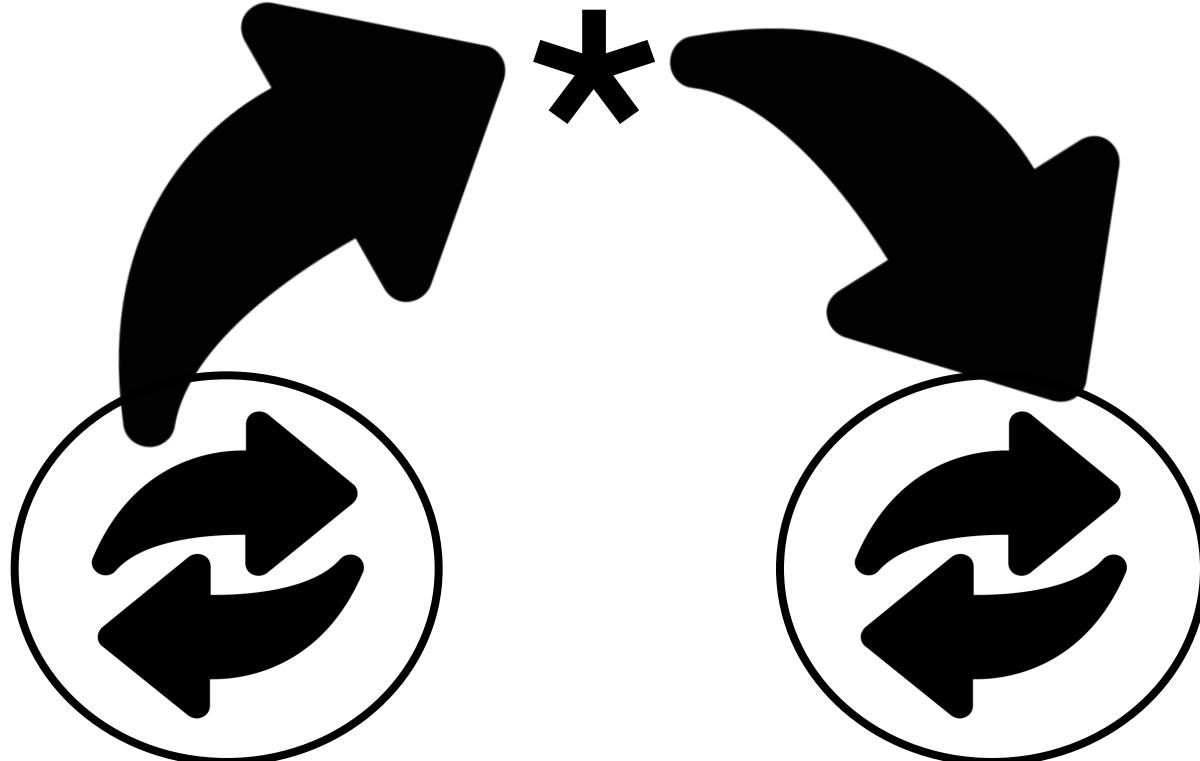
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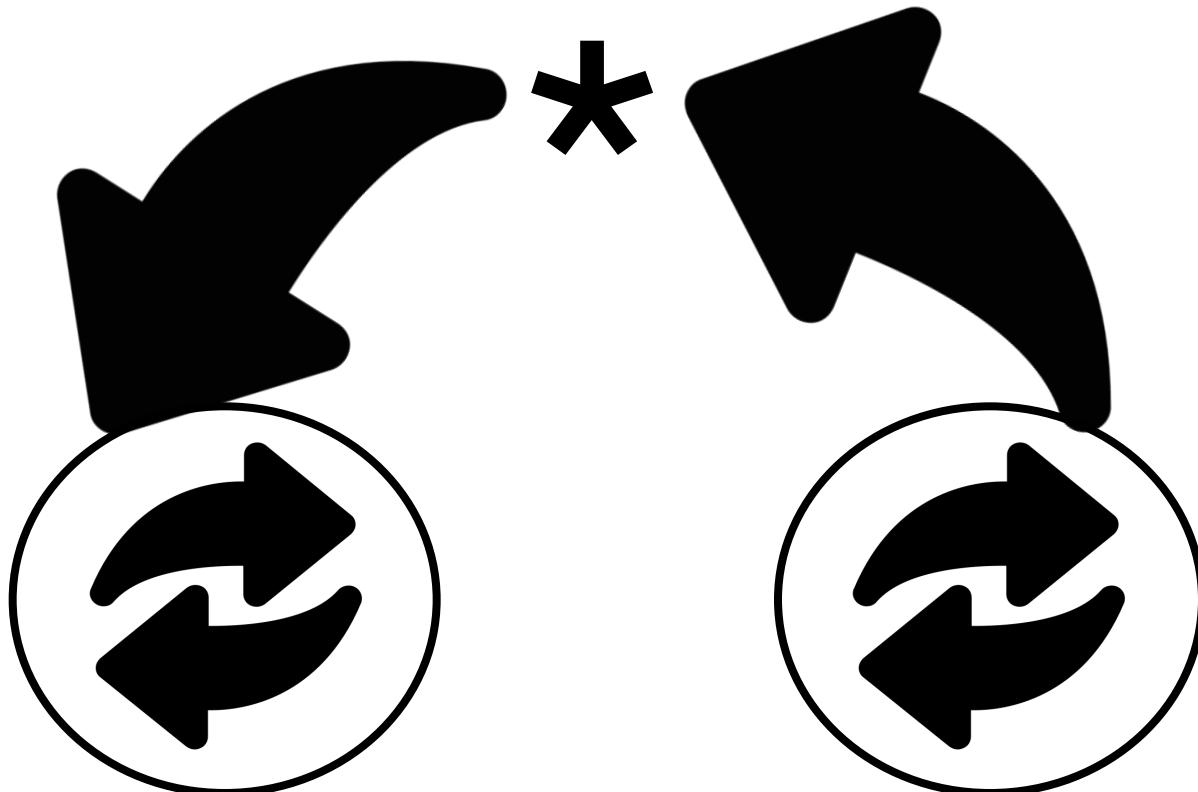
ESOTERIC

Ludwig Fleck (1981 [1935])
Genesis and Development of a Scientific Fact





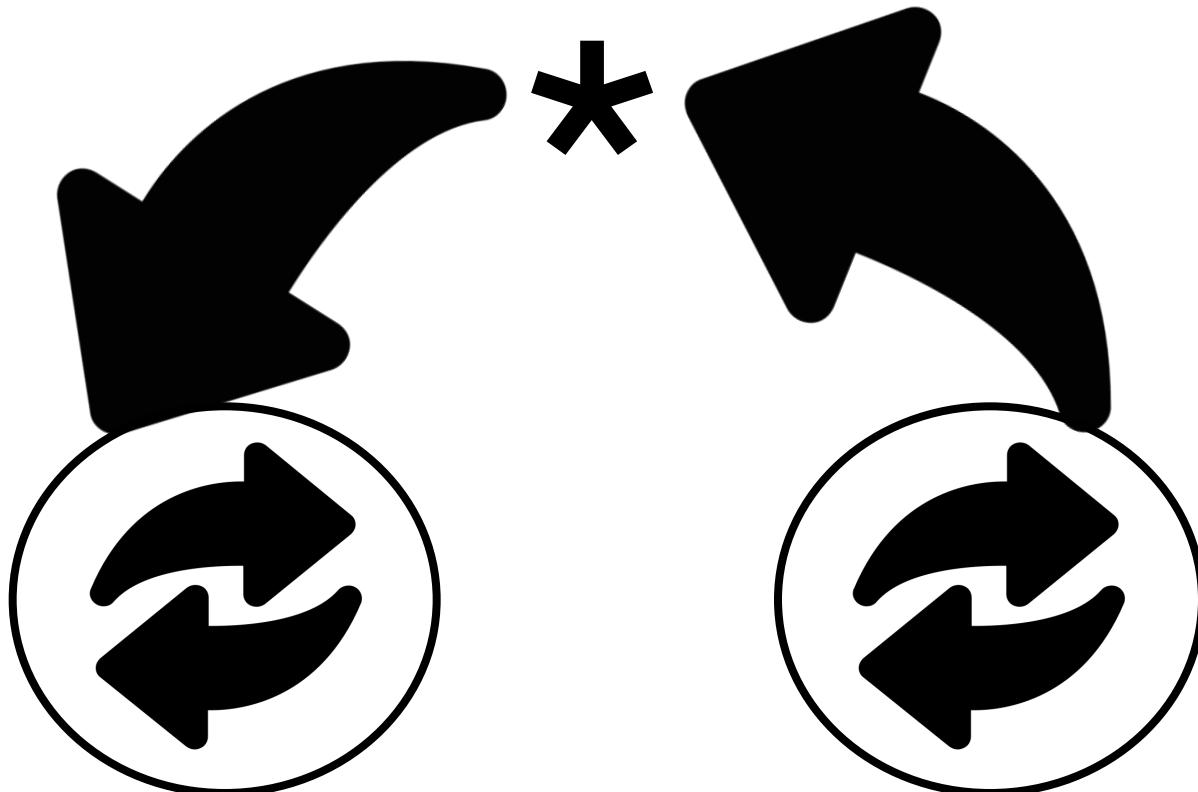




*So what does any of this have to do
with economics of publishing...?*

Will competition bring open access prices down?

- If A and B are equally prestigious and it is cheaper to publish in A than B, an author who has to pay the publication fees and has two papers to publish will generally want to publish both in A.
- This competitive force should drive author publication fees towards average costs.





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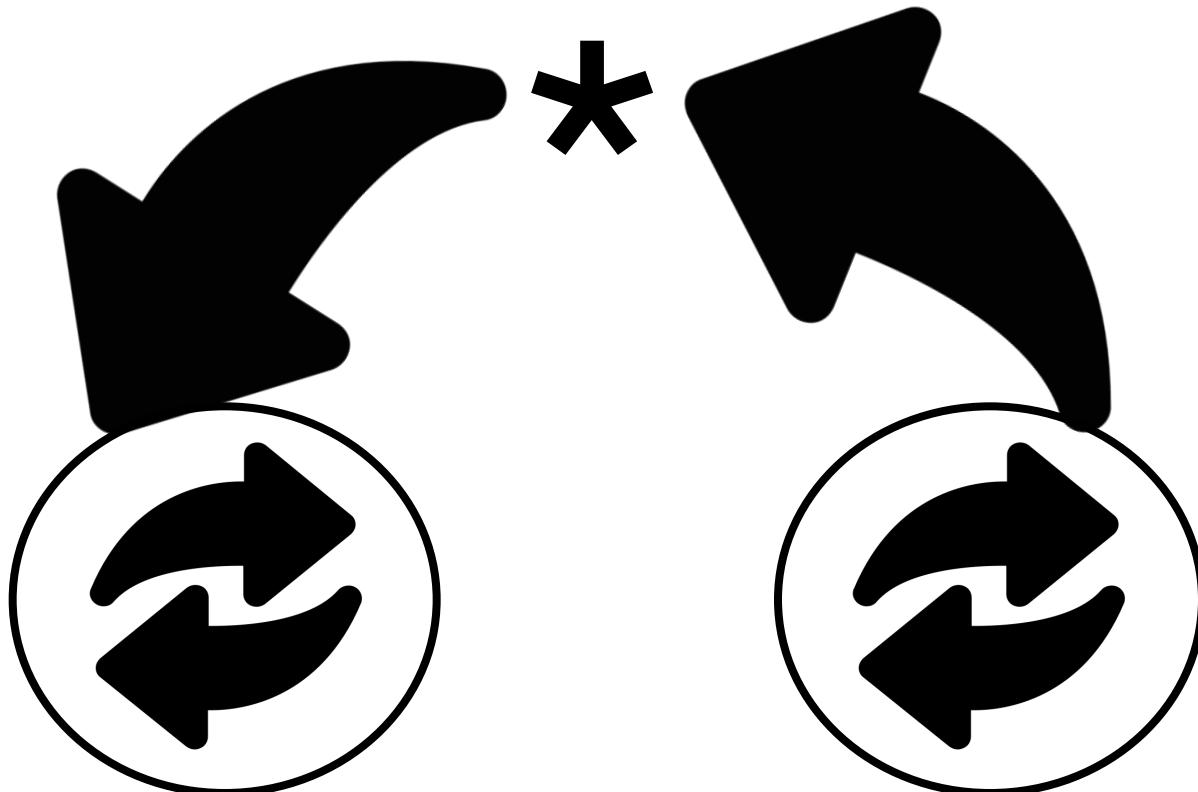






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*How can we prevent APC
pricing being tied to prestige?*

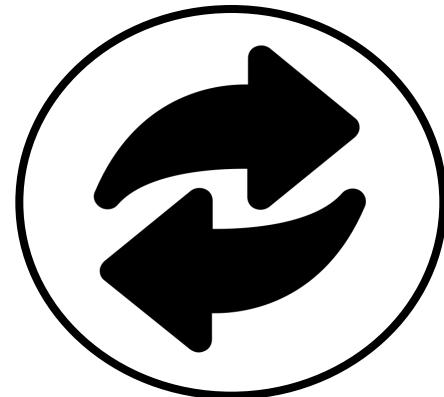
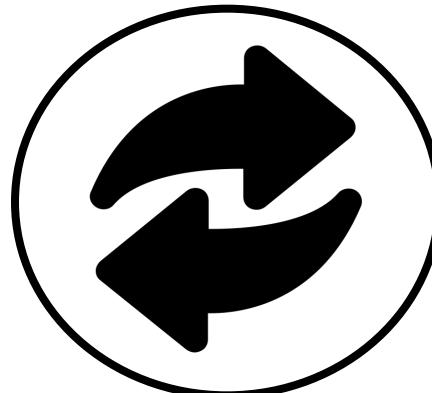
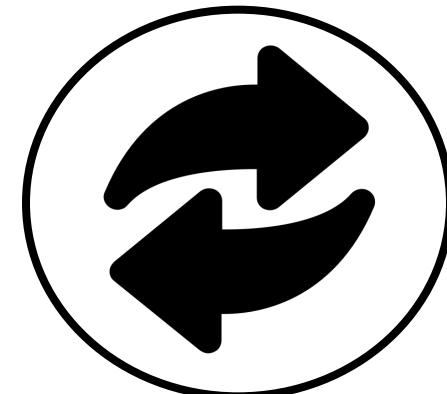
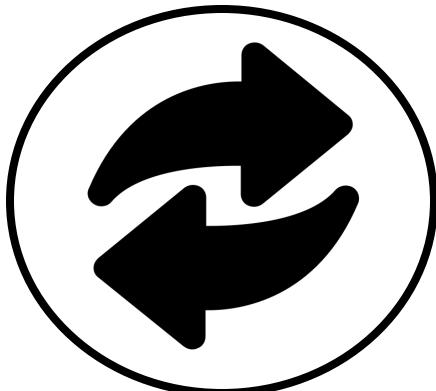




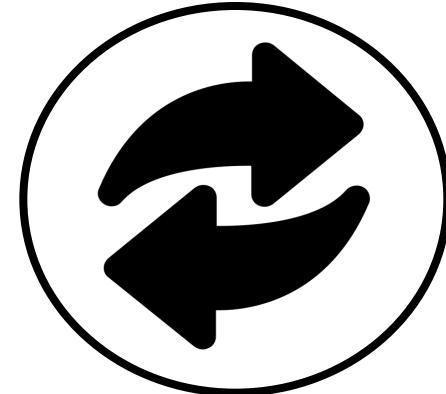
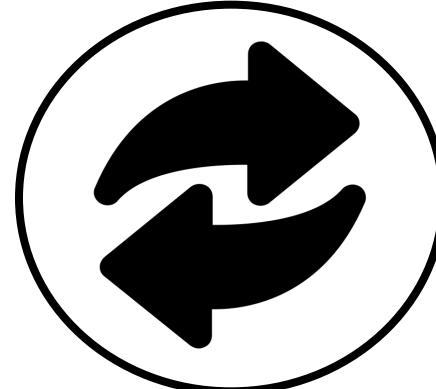
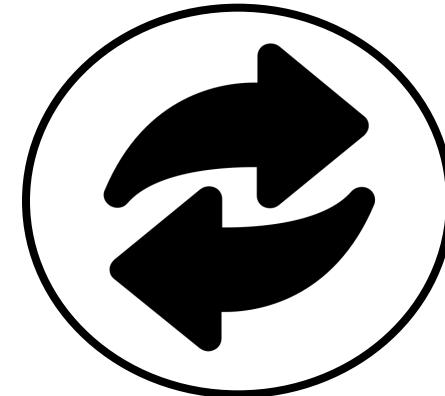
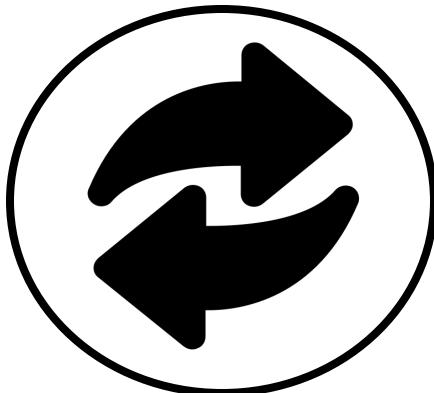
*Can we shift the behaviour of
institutional underwriters?*



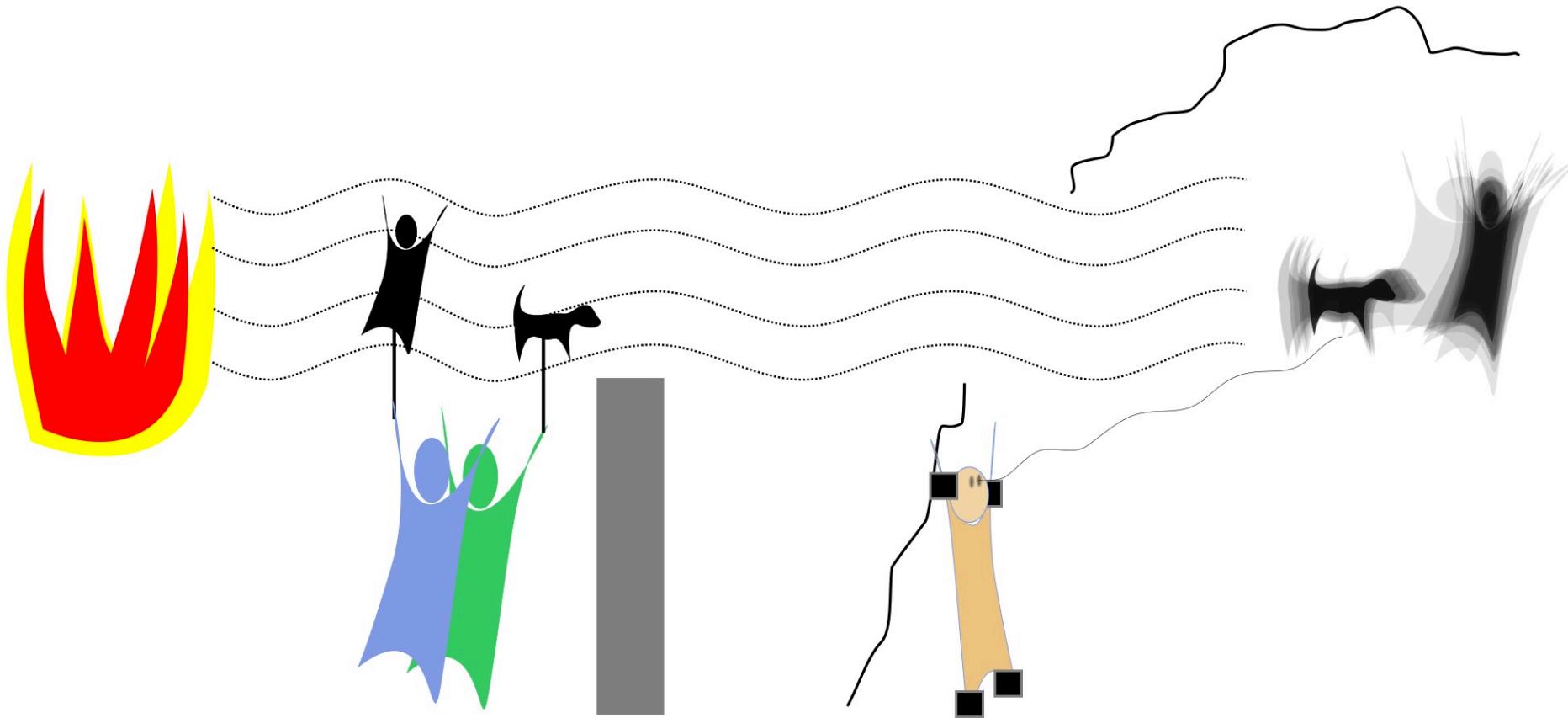
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ENVIRONMENT









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<https://www.flickr.com/photos/dno1967b/7753070058> Daniel Oines CC BY

1. Focus on community building

2. Support collective models

3. Define service requirements

4. Build infrastructures



*Build sustainable communities in
an environment where public-making
is good for those communities*

@cameronneylon

<http://orcid.org/0000-0002-0068-716X>

Slides: [http://www.slideshare.net/CameronNeylon/
sustainable-futures-for-research-communication](http://www.slideshare.net/CameronNeylon/sustainable-futures-for-research-communication)

